

dotted eighths, heavy delay music by michael voelkel

This tune is composed for the use of a guitar with delay-pedal. It will not work without delay (at least not in the way it was meant to be :-)) In the score only the part, that is played by the hands is written down, not the tones that are produced by the delay.

Tuning: DADGAD with partial Capo on d-, g- and b-string on the 2nd fret. A 2 in the tabs on one of these strings is fretted by the capo, not by a finger. Any written number tells the actual position on the fretboard, not in relation to the capo.

The tune follows a modular system. there are different parts, that you can mix, connect and supply with own ideas at free will.

please read further informations at the end of this sheet.

Part 1(theme 1):

D  
 T A G  
 A B D  
 A D  
 D  
 2 2 2 2 | 2 2 2 2 | 14 12 10 14 12 10 12 | 2 2 2 2 | 2 2 2 2 | 0 0 3 5

D 14 12 10  
 T A G  
 A B D  
 A D  
 D  
 2 2 2 2 | 14 12 10 12 14 | 12 | 3 | 5 3 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2

D  
 T A G  
 A B D  
 A D  
 D  
 2 | 7 5 2 7 5 2 | 3 | 5 3 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2



Part 4 (theme 2)

fill ad lib.

3x

Part 5 (half percussive, mute the high d-string with a fleshy part of the left hand):

D  
 T A G B  
 D 10 12 10 12 10 12 10 12  
 A 12 14 12 14 12 14 12 14  
 G  
 B

Part 6 (interlude, play with palm muting)

D  
 T A G B  
 D 14 0 12 0 14 0 12 0 14 0 12 0 10 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 7 0 5 0  
 A 12 0 10 0 12 0 10 0 12 0 10 0 8 0 10 0 8 0 7 0 8 0 7 0 5 0 7 0 5 0 3 0  
 G  
 B

Part 7 (pseudo-ducking effekt. use volume pedal on )

D 12 10 9 7  
 T A G B  
 D 12 10 9 7  
 A 0 0 0 0  
 G  
 B

improvise that way

Performance notes:

To perform DOTTED EIGHTHS HEAVY DELAY you need an amplified guitar, (electric or electro-acoustic. On th Youtube-Clip I use a silent guitar by Yamaha) A delay-pedal set to about 300 to 350 ms and a volume-pedal for part 7.

The delay sound:

played without delay the guitar sounds like this:

D  
 T A G B  
 D 2 2 2 2 2 2  
 A 0 0 0 0  
 G  
 B

Turning the delay on, the echo-tone shall appear between the 2nd and the 3rd tone. A dotted eights-not later

The image shows two staves of musical notation. The top staff is labeled 'guitar' and contains a sequence of notes: a whole rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The bottom staff is labeled 'delay' and shows the same sequence of notes, but with a dotted eighth note between the second and third notes, indicating a delay effect.

Both together sound like this:

The image shows a single staff of musical notation representing the combined sound of the guitar and delay parts. It features a sequence of notes with a dotted eighth note between the second and third notes, illustrating the combined effect.

- Part 2:  
Keep the bass-rhythm steady and use the upper not (a) optional as accent. your taste decides.
- Part 3:  
Dampen the strings with your left hand leave the loo D-string like it is written in the sheet. The tones repeat fast and this brings an effect, a bit like the snare in techno-music.
- Part 7:  
Push your volumepedal at the 1-beat of each measure. This eliminates the attack of the tone and produces a bowed-string-like sound.pushing the pedal slightly earlier or later gives different rhythmical variations. find out, what you like. the whole part should bring up some kind of ducking sound, that we know from house-music.

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Part 1(theme 1):

Musical notation for Part 1 (Theme 1), first system. The notation includes a treble clef staff with a melody and a guitar tab system with strings D, A, G, B, E, D from top to bottom. The tab shows fret numbers for each string across four measures.

Musical notation for Part 1 (Theme 1), second system. The notation includes a treble clef staff with a melody and a guitar tab system with strings D, A, G, B, E, D from top to bottom. The tab shows fret numbers for each string across four measures.

Musical notation for Part 1 (Theme 1), third system. The notation includes a treble clef staff with a melody and a guitar tab system with strings D, A, G, B, E, D from top to bottom. The tab shows fret numbers for each string across four measures.

Musical notation for Part 1 (Theme 1), fourth system. The notation includes a treble clef staff with a melody and a guitar tab system with strings D, A, G, B, E, D from top to bottom. The tab shows fret numbers for each string across two measures.