dotted eigths, heavy delay music by michael voelkel

This tune is composed for the use of a guitar with delay-pedal. It will not work without delay (at least not in the way it was meant to be :-)) In the score only the part, that is played by the hands is written down, not the tones that are produced by the delay.

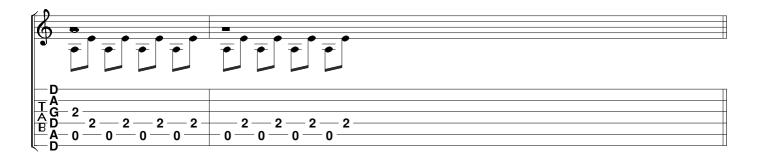
Tuning: DADGAD with partial Capo on d-, g,- and b-string on the 2nd fret. A 2 in the tabs on one of these strings is fretted by the capo, not by a finger. Any written number tells the actual position on the fretboard, not in relation to the capo.

The tune follows a modular system. there are different parts, that you can mix, connect and supply with own ideas at free will.

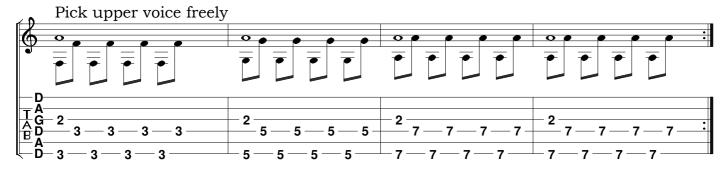
please read further informations at the end of this sheet.

Part 1(theme 1):

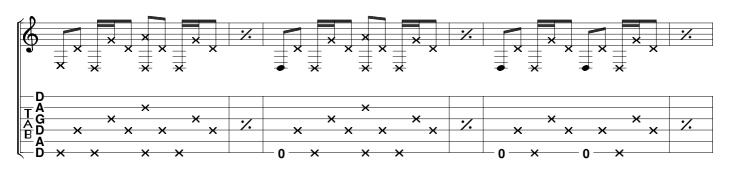


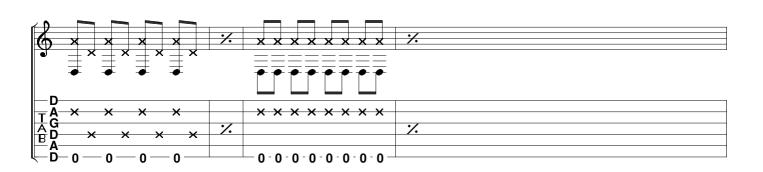


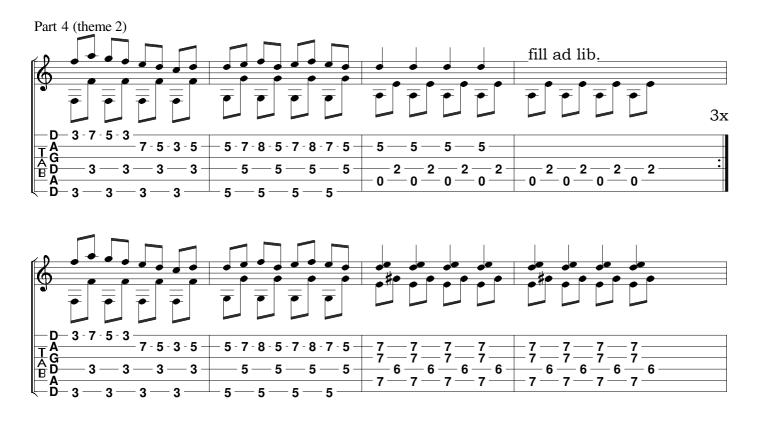
Part 2:



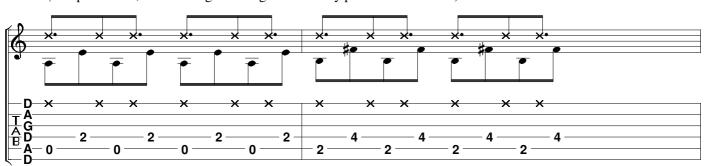
Part 3 (techno-percussion):

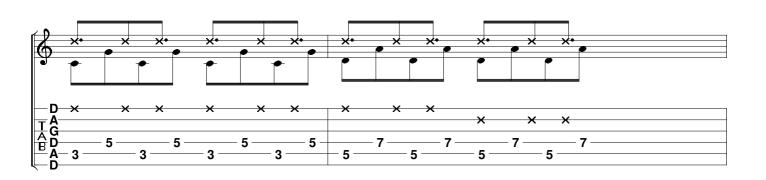


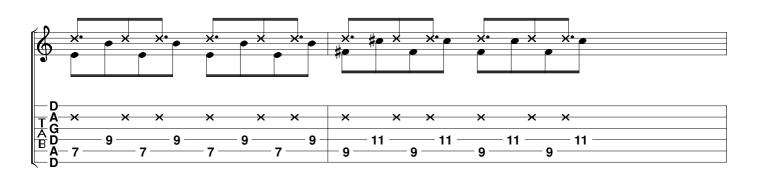


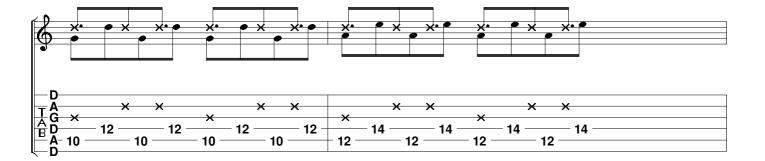


Part 5 (half percussive, mute the high d-string with a fleshy part of the left hand):

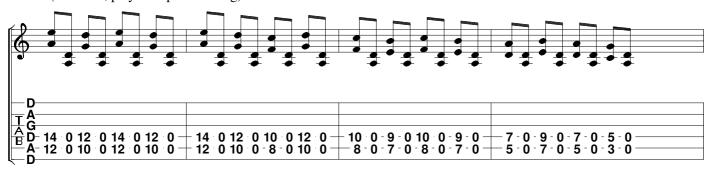




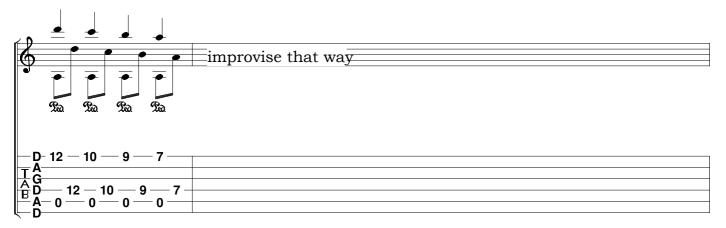




Part 6 (interlude, play with palm muting)



Part 7 (pseudo-ducking effekt. use volumepedal on)

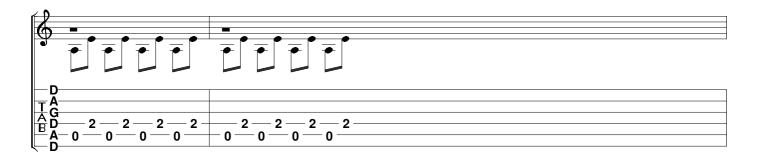


Performance notes:

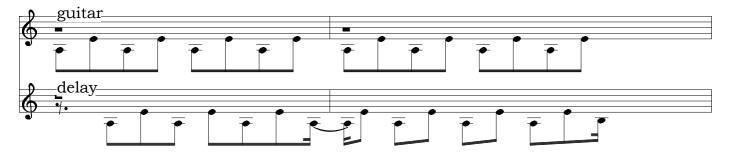
To perform DOTTED EIGTHS HEAVY DELAY you need an ampilified guitar, (electric or electro-acoustic. On th Youtube-Clip I use a silent guitar by Yamaha) A delay-pedal set to about 300 to 350 ms and a volume-pedal for part 7.

The delay sound:

played without delay the guitar sounds like this:



Turning the delay on, the echo-tone shall appear between the 2nd and the 3rd tone. A dotted eights-not later



Both together sound like this:



Part 2:

Keep the bass-rhythm steady and use the upper not (a) optional as accent. your taste decides.

Part 3:

Dampen the strings with your left hand leave the loo D-string like it is written in the sheet. The tones repeat fast and this brings an effect, a bit like the snare in techno-music.

Part 7:

Push your volumepedal at the 1-beat of each measure. This eliminates the attack of the tone and produces a bowed-string-like sound.pushing the pedal slightly earlier or later gives different rhythmical variations. find out, what you like. the whole part should bring up some kind of ducking sound, that we know from house-music.

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Part 1(theme 1):



